

# EGA 2024 Journal Submission Form

## 2024 EGA Journal Submissions

*This year, EGA is celebrating 20 years of community activism and education in the area of ethnobotanics with a special anniversary journal. We invite you to share your ethnobotanical and psychedelic knowledge with the Entheogenesis Australis community and beyond!*

Entheogenesis Australis (EGA) hosts one of the world's longest continuously running and volunteer-led ethnobotanical conferences, spanning two decades. Since 2007, the EGA Journal has been Australia's only regular ethnobotanical Journal, a highly respected publication that normally accompanies major EGA events. **This year, for our 20th anniversary, we are releasing a special journal celebrating Australian ethnobotany.** All past EGA presenters and authors are invited to contribute, and for the **first time, we are also accepting submissions from the public.**

For all previous EGA contributors, you are welcome to submit an article on any ethnobotanical or psychedelic topic or pass on works you have updated for republishing, provided it is still relevant to the EGA audience. For first-time contributors, we seek public submissions addressing ethnobotanical or psychedelic topics relevant to Australia.

To assist authors and to ensure consistency across articles, we ask that you **use this [style guide](#)** that covers our expectations for referencing, word count, headings, and the like. Where possible, please include at least one image that we can use in the header of your article. Authors may wish to **read these sample articles (1, 2, 3)** from our previous conference journals to give an idea of what we're looking for. We love to make EGA journals beautiful visual objects. With that in mind, we will also accept art and photography submissions. We will also be awarding a prize for the best First Nations submission.

**Article submissions are due by July 31st, 2024.**

Please **submit your article via this [Google submission form](#) and attach any document, including images.** You need to use a Google-related account (Make the submission with a friend or partner account if you do not have one) to make the submission via the form. If you cannot use the form, please download a copy of the form here to fill out and email ([journal@entheogenesis.org](mailto:journal@entheogenesis.org)) it with your article, including images. Articles submitted without the form will not be considered for publication.

The print publication is scheduled for December 2024/January 2025, so we are working to a tight deadline. Due to limited space, some articles may be published online or in an extended digital copy of the journal. Please get in touch via email if you feel you will have trouble meeting this deadline or if you have any related questions - [journal@entheogenesis.org](mailto:journal@entheogenesis.org)

If your article is selected for the print journal, we will post you a copy.

[Our past journals](#) have been limited and tend to become highly sought-after pieces of ethnobotanical history! Thank you for supporting ethnobotanical knowledge and EGA. We very much look forward to reviewing your submissions as they come in over the coming months.

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1. Full Name \*

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2. Email Address \*

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3. Website or related link (May be public)

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4. Short autobiography (May be public) \*

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5. Do you identify as a First Nations person?

*Mark only one oval.*

No

Yes, First Nations person Oceania

Other: \_\_\_\_\_

6. The title of your article \*

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7. Provide a short description of your article \*

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8. Provide a minimum of five keywords that are relevant to your article \*

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9. Is the article being republished? If so, give details of its publication.

*Mark only one oval.*

No, its unique for this journal.

Other: \_\_\_\_\_

10. The print Journal has limited space, so in some cases, articles may be published in our extended online copy of the journal and or via our online publication portals (<https://kahpi.net> / <https://www.entheogenesis.org>)

Yes I understand

11. You understand the journal team has the right to make editorial changes and corrections where deemed necessary. The editor may contact you to discuss matters relating to your work.

Yes I understand

12. You need to declare in your article any use of AI as part of your method. \*

Yes I understand

13. You have the right to publish this work. Any other authors or copyright holders are credited, and they understand where their work is being used. You are giving EGA permission to publish the work submitted.

Yes

14. **Lastly, Email this form filled out with all your files, Images, to [journal@entheogenesis.org](mailto:journal@entheogenesis.org). If you have any issue also reach out to the same email address for help. Or view the submissions page our website (<https://www.entheogenesis.org>) for the latest info on the project.**

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